

# Let it be (Encore) (Paul McCartney) (Arr. Maria Dunn & Wayne Richmond, 2016)

Fl.1  $\text{♩} = 60$  Dm C B $\flat$  F F C B $\flat$  F

6 **A** F C Dm B $\flat$  F C

When I find my-self in times of trou-ble Moth-er\_\_ Mar - y comes to me\_\_ Speak-ing words of wis-dom, Let it

10 B $\flat$ F F C Dm B $\flat$  F C B $\flat$  F *Chorus 1*

be. And in my hour of dark ness she is stand ing right in front of me, speak ing words of wis dom, Let it be. *Let it*

**B** 15 Dm C B $\flat$  F C B $\flat$  F *Verse 3*

be, let it be,\_\_\_ let it be, let it be. Whis-per words of wis-dom, Let it be. And

19 **C** F *with sops* C Dm B $\flat$  F C B $\flat$  F

when the night is clou-dy, there is still a light that shines on me, shine on till to-mor-row, Let it be. I

M. shine on till to-mor-row, Let it be.

23 F C Dm B $\flat$  F C B $\flat$  F *Chorus 3*

wake up to the sound of mu sic, Moth er Ma - ry comes to me, speak ing words of wis dom, Let it be. *Let it*

M. speak ing words of wis dom, Let it be.

**D** 27 Dm C B $\flat$  F C B $\flat$  F

be, let it be,\_\_\_ let it be,\_\_\_ let it be, there will be\_\_ an ans- wer, Let it be. Let it

M. Oo Let it

31 Dm C Bb F C Bb F

FM  
*be, let it be, let it be, let it be, there will be an ans-er, Let it be.*

M.  
*be, let it be, let it be, let it be, Oo Let it be*

35 **E** ♩=80 F C Dm Bb F C Bb F C7

FM

40 **F** F C Dm Bb F C Bb F C7

FM

Vln. 1

44 **G** F C Dm Bb F C Bb F C7

FM

Vln. 1

Vln. 2

48 **H** F C Dm Bb

FM

Vln. 1

Vln. 2

50 F C Bb F C7 F

FM

Vln. 1

Vln. 2